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Michael Kelly, Encyclopedia of Aesthetics: Multi Volume

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Aesthetics, or esthetics (/ ɛ s ' θ ɛ t ɪ k s, i: s-, æ s-/), is a branch of philosophy that deals with the nature of beauty and taste, as well as the philosophy of art (its own area of philosophy that comes out of aesthetics). It examines subjective and sensori-emotional values, or sometimes called judgments of sentiment and taste.. Aesthetics covers both natural and artificial sources

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Aesthetics - Wikipedia

The Encyclopedia of Aesthetics, KELLY, MICHAEL, ed.,

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Encyclopedia of Aesthetics. 4 vols. New York: Oxford University Press, 1998, 2,208 pp., 90 b&w illus., \$495.00 cloth. The publication of the first encyclopedia devoted entirely to aesthetics is undeniably a major event in the field.

The Encyclopedia of Aesthetics - JSTOR

Aesthetics. Aesthetics may be defined narrowly as the theory of beauty, or more broadly as that together with the philosophy of art. The traditional interest in beauty itself broadened, in the eighteenth century, to include the sublime, and since 1950 or so the number of pure aesthetic concepts discussed in the literature has expanded even more.

Aesthetics | Internet Encyclopedia of Philosophy

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