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Forgery and Counterforgery is the first comprehensive study of early Christian pseudepigrapha ever produced in English. In it, Ehrman argues that ancient critics--pagan, Jewish, and Christian--understood false authorial claims to be a form of literary deceit, and thus forgeries.

Diarmaid MacCulloch
reviews 'Forgery

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Christian literature in
the first few centuries
after Christ is similarly
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homegrown lies,

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deceptions leaders
willfully foisted on the
gullible faithful. So
argues Bart Ehrman in
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Although related
phenomena come into
view at various points,
he zeroes in on works
bearing a false
authorial claim.

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History. The forger then claims that, not only is the style of writing the same, but also that the ink and paper are of the kind or type used by the famous author. Other common types of literary forgery may draw upon the potential historical cachet and novelty of a

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The concept of
'counter-forgery' thus
seems to be an
externally imposed
category of
questionable utility.

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Forgery: The Use of Literary Deceit in Early Christian Polemics by Bart Ehrman Oxford, 628 pp, £27.50, January 2013, ISBN 978 0 19 992803 3 On my bookshelves is a handsome set of late Victorian printed books in a plum-coloured binding.

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Bart Ehrman, the New York Times best-selling author of *Misquoting Jesus* and recognized authority on early Christianity, is the first major contemporary work on forgery in early Christian literature. It examines the motivation and function behind Christian literary forgeries.

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