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And

Performing the Sacred is a fascinating dialogue between a theologian and theatre artist, offering the first full-scale exploration of theatre and theology. The authors illuminate the importance of live performance in a virtual world, of p Christian theatre has rich roots, from ancient Hebrew dramas to medieval

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'Performing the Sacred: theology and theatre in dialogue' is an excellent starting point for anyone interested in looking for links between theatre and

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theology. In the book's introduction, co-authors, professors, and friends Todd E. Johnson and Dale Savidge contend that 'theology can be understood through the lens of theatre and that theatre can be understood through the lens of theology'(11).

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Performing the Sacred is a first-of-its-kind exploration of the intersection between theatre and theology. In a compelling dialogue between a theologian (Todd Johnson) and a stage artist (Dale Savidge), this insightful book revisits the rich history of theater throughout the ages, then paints a picture of its promising future while

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building bridges between the theatre
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authors illuminate the importance of live performance in a virtual world, of preserving the ancient art form of storytelling by becoming the story.

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Performing the Sacred (Engaging Culture): Theology and ...

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Of cultural poetics, Stephen Greenblatt affirmed the reciprocal relationship of history and literature, each shaping our perception of the other. Applying this of dialectical framework to the correlation between Christian theology and theatre arts is a pragmatic starting point for exploring Performing the Sacred: Theology and Theatre in Dialogue,

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innovatively written by Todd E. Johnson
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Todd E. Johnson and Dale Savidge,
Performing the Sacred: Theology and
Theatre in Dialogue (Grand Rapids:
Baker Academic, 2009), £12.99/\$21.99,
ISBN 080102952X. Looking for links and
analogies between a particular artistic
medium and theology can be greatly

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rewarding. It can be difficult, however, to know how to begin the investigation.

Performing the Sacred: A Review - Transpositions

Identity and the Sacred is the most influential work of Hans Mol (1922-2017), Emeritus Professor of Religious Studies at McMaster

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University. In this volume, Mol broke new ground in the sociology of religion by borrowing from ethology, developmental psychology, and even symbolic interactionism to argue that personal identity was central to the religious enterprise.

Identity and the Sacred; A Sketch

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the lens of theatre and that theatre can be understood through the lens of theology'(11).

Amazon.com: Customer reviews: Performing the Sacred ...

Performing the Sacred is the first book-length exploration of the intersection of theatre and theology, illuminating the

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importance of preserving live performance in a virtual world. This compelling dialogue unfolds between a theologian and a theatre artist who revisit theatre's rich history and paint a picture of its promising future while building bridges between theatre and Christianity.

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**Performing the Sacred: Theology
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This is the first full-length study that explores contemporary live theatre from the perspective and experience of both the theologian and the theatre artist. Performance theory, history, criticism, theology, and worship are all brought together in a refreshing new look at the

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old art of live theatre in Performing the Sacred.

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Performing the Sacred: Theology and Theatre in Dialogue ...

In *Performing the Sacred: Theology and Theatre in Dialogue*, theologian Todd

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Johnson and artistic director Dale Savidge suggest that “theology can be understood through the lens of theatre and that theatre can be understood through the lens of theology.” This course explores the interplay between theology and artistry by attending to ways

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Performing the Sacred: Theology and Theatre in Dialogue

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storytelling by becoming the story.

Performing the Sacred : Todd E. Johnson : 9780801029523

Christians are made in the image of God the creator, destined to create music, poetry, fiction, dance and other works of art. This resource page gathers interviews, essays and sermons by

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artists including Marilynne Robinson, Seth Avett, Anne Lamott and Elizabeth Alexander; and by theologians and thinkers such as Jeremy Begbie, Richard B. Hays, Samuel Wells, Andy Crouch and Ellen F. Davis.

Theology and the arts: why it's important for Christians ...

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