

## Sound And Recording Rumsey

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Sound And Recording; Applications And Theory by Francis Rumsey and Tim McCormick (ISBN 9780415843379, Focal Press) is a massive 660-page tome that's intended to serve as a comprehensive text for all professional audio students, regardless of age and experience.

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Rumsey is a lecturer in acoustics and sound recording at the University of Surrey.

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Hi, I'm James Rumsey. I'm a Recording Engineer based in Kansas City, MO. Since interning at Electrical Audio and Decade Music Studios in Chicago, I've returned to Kansas City. I specialize in tracking bands, ensembles, and solo performers live. I have a space where I work most of the time, but am available for remote...

~~Sound and Recording (5th ed.) by Francis Rumsey (ebook)~~

As the title 'Sound and Recording: Application and Theory' says, this book covers a broad area of anything related to sound and recording. In fact, this book is thick, having 655 pages. It started from the basic knowledge about sound and moved the topics to the equipments like microphones, loud speakers, mixers, and to the recording technologies.

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Rumsey (sound recording, U. of Surrey, England) and McCormick (a professional in audio electronics and theater sound) provide a textbook for audio engineering students, and a review for working engineers that is broad in theory and coverage but focused on the principles of audio recording and reproduction.

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New York University, US"Sound and Recording provides clear and simple explanations for the basic concepts needed to understand the processes involved in recording. It also addresses the recent developments in surround sound and digital audio."

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"Sound and Recording: Applications and Theory, 7th Edition, is a comprehensive authoritative work, and it belongs on the reference shelf of every conscientious audio professional. I highly recommend it."

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It includes information on over 183,000 jazz recording sessions from 1896 to the present. Information for each session includes personnel, place and date of recording, song titles, matrix numbers, and issue (catalog) numbers for a variety of formats, from 78 rpm discs to CDs and downloads. Listings are updated on a daily basis.

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"Sound and Recording: Applications and Theory, 7th Edition, is a comprehensive authoritative work, and it belongs on the reference shelf of every conscientious audio professional. I highly recommend it."

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"Sound and Recording provides clear and simple explanations for the basic concepts needed to understand the processes involved in recording. It also addresses the recent developments in surround sound and digital audio." -Jay Kadis, Audio Engineer/Lecturer, Stanford University, US "I rate this book very highly and use it regularly when teaching.

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Dr Francis Rumsey is a Reader in Sound Recording at the University of Surrey (UK) and a Visiting Professor at the School of Music in Piteå (Sweden). He is a Fellow of the Audio Engineering Society...

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