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Genelec

# Studio Review Genelec

## Studio Review Genelec

Review: Genelec 8361A Studio sound in stadium size. With the Genelec 8361A you can hear the music as it is actually recorded. Genelec 8361A. By Geir Nordby 2020-09-05 - 1:40 pm. Our

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verdict. The dynamics are extreme, so is the sound pressure. The sound is truthful like few, from real point source.

## **Review: Genelec 8361A | Studio Sound In Stadium Size**

Genelec 8050A studio monitor review. We recently tested the Genelec 8050A speakers. Our client, Károly Széki's

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home studio, was acoustically treated by our company a few months earlier, sound-absorbing and diffuser panels were placed on the walls and ceiling, bass traps printed in the corners were placed - after an acoustic measurement - and a densely woven acoustic carpet was placed ...

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## **Genelec 8050A studio monitor review - Perfect Acoustic**

The progression of speakers in music studios is truly impressive. The quality of sound seems to always get better with every new generation. The Genelec 8030A monitors are a testament to this. Take a look at one of the most legendary monitors from Genelec if you are

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considering new monitors for your home studio.

## **The Genelec 8030A Studio Monitors Review - Home Studios**

The recently released Genelec 1032C is the third generation of Genelec's legendary 1032 monitor. The 1032A was launched in 1992 and was then replaced

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by the 1032B in 2013. The 1032C is the latest version of the monitor and besides the addition of Genelec's Smart Active Monitoring (SAM) technology, it offers several improvements over its predecessor.

## **Review: Genelec 1032C Studio Monitors**

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Genelec 8030C Studio Monitor Review. Review. Close. 29. Posted by. LS50, XDA 2, Behringer A500, Dirac Live, SVS SB2000, MDSP HD 2x4. 4 months ago. ... I never really liked them that much. I guess they are good for studio work, to dissect music, but for me they are just no fun to listen to; the highs are harsh and the mids are a bit weak. This ...

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## **Genelec 8030C Studio Monitor Review : audiophile**

When we asked for a pair of Genelec 8010As for review we knew to expect something small, but when the cardboard box turned up at my studio it was even more diminutive than I expected. And then, when I opened it, I



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found that almost half the space inside it was packing to support two smaller cardboard boxes, inside which I found polystyrene packing pieces plus a small cardboard box holding the ...

## **Genelec 8010A - Sound on Sound**

Genelec has been leading the way in the design of these monitors, the 8351

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being the daddy of this particular range. However, even Genelec admits there are issues with the coaxial design. "Point source has also presented its own set of limitations when combined with superior coaxial designs," it says, "including limited frequency range, low SPL and uneven dispersion."

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## **Genelec The Ones SAM 8331 & 8341 Review - Raising The Bar**

Pitched as the first product in Genelec's new Music Creation series, the M040s and the smaller, cheaper M030s are aimed squarely at home studios, smaller project studios and music makers. The M040s have still got that characteristic Genelec sound: bright and forward,

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some might even say a little flattering, but undeniably revealing.

## **Ten Of The Best: Studio Monitors - Page 7 of 11 - Attack ...**

As well as being portable, Genelec also promises that the 8010A is an accurate monitoring tool, but we'll get on to that later. Although the 8010A physically

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resembles a computer speaker more than a conventional studio nearfield, it's a relief to discover that it get its juice from the mains rather than a wall wart.

## **Genelec 8010A Review - MusicTech**

At the smallest end of the Genelec 8000 bi-amplified monitor series is the 8010A. Though relatively light (1.5kg each), the

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8010As are solid thanks to the die-cast aluminium enclosure, with metal driver grilles to prevent damage in transit.

## **Genelec 8010A review | MusicRadar**

While Genelec's primary focus has been studio monitors and the pro audio world, this new G Series line is a new consumer line that delivers Genelec's signature

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design into the consumer market. The Genelec G Series includes five active loudspeakers that range in size, output, and frequency response from the G One all the way to this flagship model, the G Five.

## **Genelec G Five Review - Premiere Powered Speakers**

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The newly upgraded 8351B comes alongside the recently released 8361A and W371A models; editor Paul Vnuk partook in their premier at London's Metropolis studio last September. The upgraded 8351B is part of the 8000 SAM series (Smart Active Monitor), which utilizes Genelec GLM software.



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## **RECORDING Magazine Gear Review: Genelec 8351B**

The Genelec 8351A SAM studio monitors winners of a NAMM 2016 TEC award have some innovative features designed for accurate monitoring. Sara Simms gave them a good listen to in this in-depth review.

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## **Review: Genelec 8351A SAM Studio Monitors : Ask.Audio**

Review: Genelec S360 & 7382 SAM. 18th March 2019 ... I didn't think that my studio could cope with the high output that the system is capable of producing, so I was glad when Genelec suggested I decamp to Metropolis' studio C in London to check out the system in a 2.1

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configuration.

## **Review: Genelec S360 & 7382 SAM - Audio Media International**

Review of Genelecs 8040, Adam P11A, Mackie HR824 v.1, Event 20/20 BAS (powered), KRK V8, and JBL LSR 4326P powered monitors. Event 20/20 BAS sound very flat (uncolored) and with

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good frequency response, this is due to their materials being silk tweeter and light but sturdy polypropylene woofer, both easy to move with acoustic instruments but also easy to overload with anything heavy (Rammstein ...

## **Genelec 8040 - User review - Gearslutz**

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Genelec Studio Monitor 1031A  
loudspeaker & Studio Monitor 1092A  
powered subwoofer Page 2 I installed a  
pair of the 1031As on 28" stands in my  
16' by 20' main audio/video room, with  
the speakers and listening seat at the  
corners of an equilateral triangle.

## **Genelec Studio Monitor 1031A**

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## **loudspeaker & Studio Monitor ...**

studio review by Frank Wells Genelec  
6010A and 5040A Powered Loudspeaker  
And Subwoofer 40 ProAudioReview |  
February 2009 [www.proaudioreview.com](http://www.proaudioreview.com)  
Frank Wells, formerly a radio broadcast  
and recording studio technician, is the  
editor of Pro Sound News and the  
editorial director of Pro Audio Review.

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## **studio review - World Leader in Studio Monitors | Genelec.fi**

They're Genelecs Jim, but not as we know them. Text: Greg Walker A new speaker model from Genelec is a rare thing. The Finnish company takes great care with its product design and the manner in which it brings them to

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market (witness the 10 year gap between the 1000 series and the recently released 8000 models), and each new product is intended to have a long shelf-life in a very competitive ...

### **GENELEC 8240A — AudioTechnology**

Purchased for mixing and mastering, after reading reviews in the forums af. I



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wanted to get my speakers to ensure fidelity of the other media and listening comfort. Reassured by the reputation of these speakers, it would seem they are the best of the Genelec 8000 series. SOUNDS In short: they are neutral and pleasant to use.

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